

A CELEBRATION OF FREEDOM  
&  
THE BARBARA C. HARRIS SCHOLARS  
PROGRAM FOR TRUTH AND REPARATIONS



SATURDAY, JUNE 20, 2026 AT 11:00AM

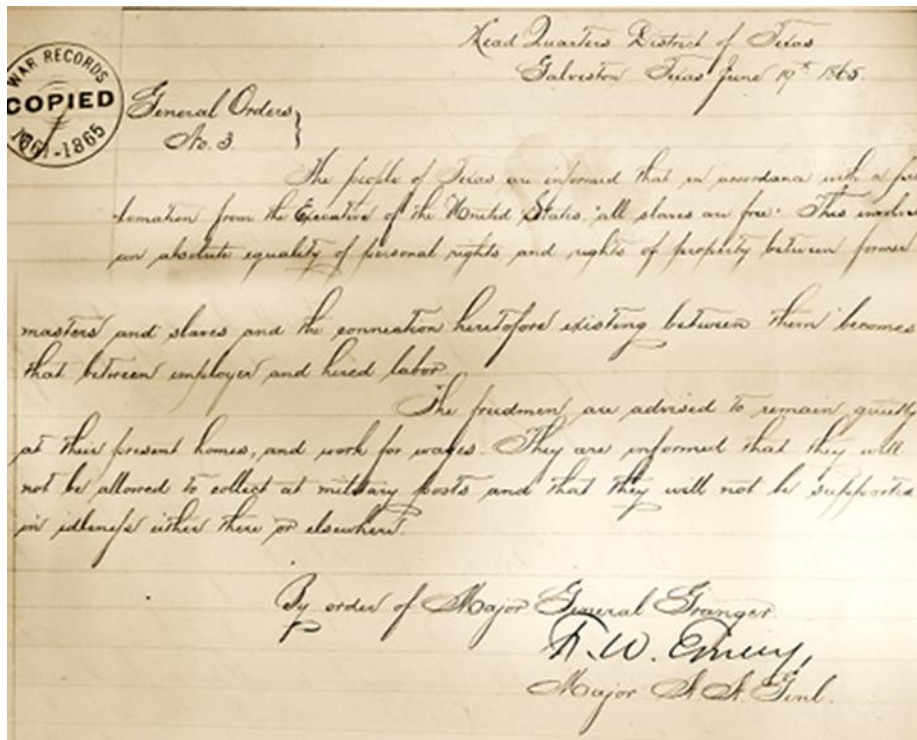
THE CATHEDRAL OF THE INCARNATION  
GARDEN CITY, NEW YORK

**The Emancipation Proclamation**  
**January 1, 1863**

Whereas, on the twenty-second day of September, in the year of our Lord one thousand eight hundred and sixty-two, a proclamation was issued by the President of the United States, containing, among other things, the following, to wit: "That on the first day of January, in the year of our Lord one thousand eight hundred and sixty-three, all persons held as slaves within any State or designated part of a State, the people whereof shall then be in rebellion against the United States, shall be then, thenceforward, and forever free; and the Executive Government of the United States, including the military and naval authority thereof, will recognize and maintain the freedom of such persons, and will do no act or acts to repress such persons, or any of them, in any efforts they may make for their actual freedom. And by virtue of the power, and for the purpose aforesaid, I do order and declare that all persons held as slaves within said designated States, and parts of States, are, and henceforward shall be free; and that the Executive government of the United States, including the military and naval authorities thereof, will recognize and maintain the freedom of said persons. And I hereby enjoin upon the people so declared to be free to abstain from all violence, unless in necessary self-defence; and I recommend to them that, in all cases when allowed, they labor faithfully for reasonable wages. And I further declare and make known, that such persons of suitable condition, will be received into the armed service of the United States to garrison forts, positions, stations, and other places, and to man vessels of all sorts in said service. And upon this act, sincerely believed to be an act of justice, warranted by the Constitution, upon military necessity, I invoke the considerate judgment of mankind, and the gracious favor of Almighty God. In witness whereof, I have hereunto set my hand and caused the seal of the United States to be affixed. Done at the City of Washington, this first day of January, in the year of our Lord one thousand eight hundred and sixty three, and of the Independence of the United States of America the eighty-seventh.

President Abraham Lincoln

GENERAL ORDER NO. 3, JUNE 19, 1865



The people of Texas are informed that, in accordance with a Proclamation from the Executive of the United States, all slaves are free. This involves an absolute equality of personal rights and rights of property between former masters and slaves, and the connection heretofore existing between them, becomes that between employer and hired labor. The Freedmen are advised to remain at their present homes, and work for wages. They are informed that they will not be allowed to collect at military posts; and that they will not be supported in idleness either there or elsewhere.

By Order of Maj. Gen. Gordon Granger  
F.W. Emery,  
Major and Assistant Adjutant-General

GATHERING MUSIC

*One Day at a Time*  
*You Raise Me Up*  
St. David's Praises in Steel Band

*Day and Night Praise,*  
-Margaret Pleasant Douroux  
The Diocese of Long Island Juneteenth Choir

THE PROCESSION

*This is the day/Victory is mine*

This is the day, this is the day  
that the Lord has made,  
that the Lord has made;  
we will rejoice,  
we will rejoice and be glad in it,  
and be glad in it.  
This is the day that the Lord has made;  
we will rejoice and be glad in it.  
This is the day,  
this is the day that the Lord has made.

Victory is mine.  
Victory Is Mine.  
Victory today is mine.  
I told trouble, get thee behind.  
Victory today is mine.

Joy is mine. Joy is mine.  
Joy today is mine.  
I told trouble, get thee behind.  
Joy today is mine.

Happiness is mine. Happiness is mine.  
Happiness today is mine.  
I told trouble, get thee behind.  
Happiness today is mine.

OPENING ACCLAMATION AND COLLECT

*Bishop:* Blessed are you, holy and living One.  
*People:* **You come to your people and set them free.**

*Bishop:* The Lord be with you.  
*People:* **And also with you.**

*Bishop:* Let us pray.

Almighty God, you rescued your people from slavery in Egypt and throughout the ages you have never failed to hear the cries of the captives.

We remember before you our sisters and brothers in Galveston, Texas who on this day received the glad tidings of their emancipation.

Forgive us for the many grave sins that delayed that liberating word, anoint us with your Spirit to bring good news to the poor, to proclaim release to the captives and recovery of sight to the blind, to let the oppressed go free, and to proclaim the year of your favor through Jesus Christ our Lord, who lives and reigns with you, in the unity of the Holy Spirit, one God, for ever and ever.

*People:* **Amen.**

OPENING HYMN (LEVAS 1)

*Lift every voice and sing*

The image shows a musical score for a hymn. It consists of two systems of music, each with a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 6/8. The first system has four measures, and the second system has four measures. The music is primarily chordal, with some melodic lines in the bass clef. The final measure of the second system ends with a fermata over the treble clef staff.

1. Lift ev - 'ry voice and sing, Till earth and heav - en  
 2. Sto - ny the road we trod, Bit - ter the chast - 'ning  
 3. God of our wea - ry years, God of our si - lent

1. ring, Ring with the har - mo - nies of lib - er -  
 2. rod, Felt in the days when hope un - born had  
 3. tears, Thou who hast brought us thus far on the

1. ty; Let our re - joic - ing rise High as the list - 'ning  
 2. died; Yet with a stead - y beat, Have not our wear - y  
 3. way; Thou who hast by thy might, Led us in - to the

1. skies, Let it re - sound loud as the roll - ing sea  
 2. feet Come to the place for which our fa - thers sighed?  
 3. light, Keep us for - ev - er in the path, we pray.

1. Sing a song full of the faith that the dark past has taught us;  
 2. We have come o - ver a - way that with tears has been wa - tered;  
 3. Lest our feet stray from the pla - ces, our God, where we met thee;

1. Sing a song full of the hope that the pres - ent has  
 2. We have come, tread - ing our path through the blood of the  
 3. Lest our hearts, drunk with the wine of the world, we for -

1. brought us; Fac - ing the ris - ing sun Of our new  
 2. slaugh - tered; Out from the gloom - y past, Till now we  
 3. get thee, Shad - owed be - neath Thy hand, May we for -

1. day be - gun, Let us march on till vic - to - ry is won.  
 2. stand at last Where the white gleam of our bright star is cast.  
 3. ev - er stand, True to our God, true to our na - tive land.

WELCOME

The Rev. Canon Eddie Alleyne,  
*Canon for Pastoral Care for the Diocese of Long Island*

HYMN

*Bless the Lord, O My Soul*

*Refrain:*

Bless the Lord, O my soul,  
and all that is within me, bless his holy name!  
Bless the Lord, O my soul,  
and all that is within me, bless his holy name!

He has done great things,  
he has done great things,  
he has done great things,  
bless his holy name! [Refrain]

THE STORY OF JUNETEENTH

Andrew J. Wright,  
*Former Barbara C. Harris Scholarship recipient,  
St. Gabriel's Church, Hollis*

Juneteenth (June + nineteenth) celebrates the date in 1865 when the last stronghold of slavery in the Union, Texas, received a formal decree to liberate all enslaved people. Though the Emancipation Proclamation had been in effect for nearly two and a half years, many thousands of black enslaved remained in bondage. While word indeed traveled slower in those days, the information seemed to travel slowest across the many plantations in Texas, where wealthy slave-owning plantation owners and southern gentility had fled after the Confederate Army's surrender. From the onset of the Civil War, new mansions and plantations sprung up in Texas as the wealthy migrated to the westernmost southern state. Though most of the South had acquiesced to the demands of the Emancipation Proclamation, southern life in Texas had continued uninterrupted with all antebellum convention. So much so that when Union General Gordon Granger arrived in Texas to issue "General Order Number Three," some 250,000 black men and women were still toiling beneath the whips of their owners, none the wiser of the news of liberty issued by the Federal Government. Now, two and a half years after the Emancipation Proclamation had taken effect, and at the head of 2,000 Union troops, General Granger had come to enforce the liberation of the enslaved. On June 19, 1865, General Granger announced from General Order #3 that the African enslaved people were free from their bondage and in short, the mass release of enslaves was to happen forthwith. However, the transition that ensued was far from simple. Many slave owners kept their enslaves in the dark until after the next harvest season, while others attempted to keep the news of their ordered release hidden altogether. Notwithstanding, when June 19 came the following year, the last vestiges of slave ownership had passed away, and the historic date became known as "Black Independence Day," "Emancipation Day," "Freedom Day" and "Juneteenth."

SPIRITUAL RESPONSE

*The Diocese of Long Island Juneteenth Jubilee Choir*

*I Can Tell the World*  
Moses Hogan

I can tell the world, yes, about this,  
I can tell the nations, yes, that I'm blessed.  
I can tell the world, yes, about this....

I can tell the nations, yes, that I'm blessed.  
Tell 'em what my Lord has done,  
Tell 'em that the conqueror has come,  
And he brought joy, joy, joy to my soul.

My Lord done just what he said.  
Yes He did, Oh Lord, yes He did.  
He healed the sick and He raised the dead.  
Yes He did, Oh Lord, yes He did.  
He lifted me when I was down.  
Yes He did, Oh Lord, yes He did.  
He placed my feet on solid ground.  
Yes He did, Oh Lord, yes He did.

I can tell the nations, yes, that I'm blessed.  
Tell 'em what my Lord has done,  
Tell 'em that the conqueror has come,  
And he brought joy, joy,  
That mornin', Hallelujah!  
That mornin', Hallelujah!

Oh Lord, He brought joy that mornin',  
When He saved me.  
Joy that mornin',  
When He blessed me.  
I'll tell it,  
How He brought this joy to my soul.

*Lector*        A reading from the Book of Exodus

Moses was keeping the flock of his father-in-law Jethro, the priest of Midian; he led his flock beyond the wilderness, and came to Horeb, the mountain of God. There the angel of the Lord appeared to him in a flame of fire out of a bush; he looked, and the bush was blazing, yet it was not consumed. Then Moses said, 'I must turn aside and look at this great sight, and see why the bush is not burned up.' When the Lord saw that he had turned aside to see, God called to him out of the bush, 'Moses, Moses!' And he said, 'Here I am.' Then he said, 'Come no closer! Remove the sandals from your feet, for the place on which you are standing is holy ground.' He said further, 'I am the God of your father, the God of Abraham, the God of Isaac, and the God of Jacob.' And Moses hid his face, for he was afraid to look at God. When the Lord said, "I have observed the misery of my people who are in Egypt; I have heard their cry on account of their taskmasters. Indeed, I know their sufferings, and I have come down to deliver them from the Egyptians, and to bring them up out of that land to a good and broad land, a land flowing with milk and honey, to the country of the Canaanites, the Hittites, the Amorites, the Perizzites, the Hivites, and the Jebusites. The cry of the Israelites has now come to me; I have also seen how the Egyptians oppress them. So come, I will send you to Pharaoh to bring my people, the Israelites, out of Egypt." But Moses said to God, "Who am I that I should go to Pharaoh, and bring the Israelites out of Egypt?" He said, "I will be with you; and this shall be the sign for you that it is I who sent you: when you have brought the people out of Egypt, you shall worship God on this mountain." But Moses said to God, "If I come to the Israelites and say to them, 'The God of your ancestors has sent me to you,' and they ask me, 'What is his name?' what shall I say to them?" God said to Moses, "I AM WHO I AM." He said further, "Thus you shall say to the Israelites, 'I AM has sent me to you.'" God also said to Moses, "Thus you shall say to the Israelites, 'The Lord, the God of your ancestors, the God of Abraham, the God of Isaac, and the God of Jacob, has sent me to you': This is my name forever, and this my title for all generations.

*Lector*        The Word of the Lord.  
*People*        **Thanks be to God.**

HYMN

To God be the glory



1 To God be the glo - ry, great things he has done! So loved he the  
 2 O per - fect re - demp - tion, the pur - chase of blood! To ev - ery be -  
 3 Great things he has taught us, great things he has done, and great our re -



world that he gave us his son, who yield - ed his life an a -  
 liev - er the pro - mise of God! The vil - est of - fen - der who  
 joic - ing through Je - sus the son; but pur - er and high - er and



tone - ment for sin and o - pened the life - gate that all may go in.  
 tru - ly be - lieves, that mo - ment from Je - sus for - give - ness re - ceives.  
 great - er will be our won - der, our rap - ture, when Je - sus we see.

*Refrain*



Praise the Lord! Praise the Lord! Let the earth hear his voice!



Praise the Lord! Praise the Lord! Let the peo - ple re - joice!



O come to the Fa - ther, through Je - sus the son,



and give him the glo - ry! Great things he has done!



Words: Fanny Crosby (1820–1915).  
 Music: W. H. Doane (1832–1916).

REFLECTION

The Rt. Rev. GERALYN WOLF,  
*Assistant Bishop of Long Island*

THE LITANY OF LAMENT

The Rev. Canon Marie Tatro,  
*Canon for Community Justice*

*Bishop* Gracious God: Father, Son, and Holy Spirit, we thank you for the human family, filled with all the peoples of the earth, and for creating such a rich diversity of people and cultures.

*Intercessor* We pray that you will enrich our lives with ever-widening circles of fellowship in which we may discover your presence in those who differ from us. Deliver us from the bondage of racism that denies the humanity of your beloved children and blinds us to the beauty of your image in others.

*People* **Have mercy O God, for we have sinned.**

*Intercessor* For centuries, racism has choked the life out of black and brown bodies all over the world. Unjust laws and systems - created, sustained, and enforced in order to dehumanize and exploit human beings - have promoted the wrongful suffering, imprisonment, and death of so many black and brown Americans and have protected white Americans who are guilty of acts of discrimination and violence against them.

*People* **Have mercy O God, for we have sinned.**

*Intercessor* We confess that we have blinded our eyes to these realities. We have chosen to look away. We have cared too little. We have hardened our hearts and kept silent.

*People* **Have mercy O God, for we have sinned.**

*Intercessor* We have refused to name the sin of racism in your church, failed to root it out, and been complicit in its growth. We have sinned. Have mercy upon us. Convict us, forgive us, and help us to change.

*People* **Have mercy O God, for we have sinned.**

*Intercessor* We declare that white supremacy is an evil lie, and we have been unaware of its hold on us. Free us from its grip and help us to drive it out of our hearts, your church, and your world.

*People* **Have mercy O God, for we have sinned.**

*Intercessor* Help us to long deeply for the justice you promise, so that we may invest our lives in changing this hate-filled story, not out of a self-serving desire to be or appear virtuous, but out of true love for you and for our neighbor.

*People* **Have mercy O God, for we have sinned.**

*Bishop* Open our hearts, our eyes, our ears, and our mouths, so that we may love, see, listen, and speak with humility and courage as agents of change who give sacrificially of ourselves for the sake of our neighbors in the pursuit of justice, healing, and peace for all, through Jesus Christ our Lord.

*People* **Amen.**

HYMN

*Oh, Freedom!*



1. Oh, free - dom! Oh, free - dom, Oh, free - dom o - ver me!  
2. No mo' moan - in', no mo' moan - in' o - ver me!

1. An' be fo' I'd be a slave I'll be bur - ied in my  
2. An' be fo' I'd be a slave I'll be bur - ied in my

1. grave, An' go home to my Lord an' be free.  
2. grave, An' go home to my Lord an' be free.

3. No mo' weepin'...  
4. There'll be singin'...

5. There'll be shoutin'...  
6. There'll be prayin'...

Words: Traditional. Music: Negro Spiritual; arr. Carl Haywood (b. 1949), from *The Haywood Collection of Negro Spirituals*.  
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THE PRESENTATION OF THE BARBARA C. HARRIS SCHOLARS  
FOR TRUTH AND REPARATIONS, 2026

Presentations by The Rt. Rev. Lawrence C. Provenzano,  
*Bishop of Long Island*  
*Assisted by Penny Grinage, Chair*

***Please see page 16***

THE SENDING

*The Bishop begins and all continue:*

Let us go out into the world in peace, **have courage, hold onto what is good, return no one evil for evil, strengthen the faint hearted, support the weak, and help the suffering. Let us honor all people, and love and serve the Lord, rejoicing in the power of the Holy Spirit.**

*People* **Amen.**

THE BLESSING

*Bishop* May God bless you with anger at injustice, oppression, and exploitation of people, so that you may work for justice, freedom, and peace.

*People* **Amen.**

*Bishop* May God bless you with tears to shed for those who suffer from pain, rejection, starvation, and war, so that you may reach out your hand to comfort them and to turn their pain into joy.

*People* **Amen.**

*Bishop* May God bless you with enough foolishness to believe that you can make a difference in this world, so that you can do what others claim cannot be done.

*People* **Amen.**

*Bishop* And may the blessing, mercy, and grace of God Almighty, the Father, the Son, and the Holy Spirit, be upon you, and remain with you for ever.

*People* **Amen.**

THE RECESSIONAL

*Higher Ground*

1. I'm press - ing on the up - ward way, New heights I'm  
 2. My heart has no de - sire to stay Where doubts a -  
 3. I want to live a - bove the world, Though sa - tan's  
 4. I want to scale the ut - most height, And catch a

1. gain - ing ev - ery day; Still pray - ing as I on - ward bound,  
 2. rise and fears dis - may; Though some may dwell where these a - bound,  
 3. darts at me are hurled; For faith has caught a joy - ful sound,  
 4. gleam of glo - ry bright; But still I'll pray till heav'n I've found,

1. "Lord, plant my feet on high - er ground."  
 2. My prayer, my aim is high - er ground. Lord, lift me  
 3. The song of saints on high - er ground.  
 4. "Lord, lead me on the high - er ground."

up, and let me stand By faith, on heav - en's ta - ble - land; A high - er  
 plane than I have found, Lord, plant my feet on high - er ground.

THE POSTLUDE

*Hear my cry*  
 St. David's Praises in Steel Band

## THE BARBARA C. HARRIS SCHOLARS FOR TRUTH AND REPARATIONS 2025



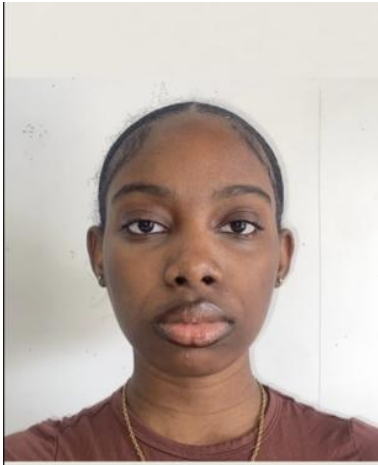
Barbara Clementine Harris was born on June 12, 1930, in Philadelphia, Pennsylvania. Her maternal great-grandmother, Ida Brauner Sembley, was born into slavery. Barbara Harris was active in the Civil Rights Movement of the 1960s. She was a member of the Episcopal Society for Cultural and Racial Unity (ESCRU), and the National Council of Churches' Delta Ministry. She participated in the Freedom Rides, as well as traveled to Greenville, Mississippi to register Black voters. Harris also marched alongside thousands of nonviolent demonstrators to the steps of the capitol in Montgomery, Alabama as part of the Selma to Montgomery March lead by The Reverend Dr. Martin Luther King, Jr.

Barbara C. Harris earned two distinctions. She was the first woman to be ordained a bishop in the Episcopal Church and the worldwide Anglican Communion as well as the first black female bishop. Bishop Harris was a remarkable woman; one of God's chosen to bring change and advocate for the inclusion of women, Black people, and LGBTQ+ individuals who had been marginalized and discriminated against. Her advocacy for social justice brought about historic changes to the Episcopal Church and its leadership hierarchy. At the time of her death, March 13, 2020, Harris served as Bishop Suffragan of the Episcopal Diocese of Massachusetts.

This scholarship program, The Barbara C. Harris Scholars Program for Truth and Reparations is named in honor of the life, legacy, and ordained ministry of the Right Reverend Barbara C. Harris who was an activist, journalist, teacher, leader, visionary and promoter of social justice both in the church and society at large. All scholarship recipients will receive a copy of the book, "Hallelujah Anyhow" which is a memoir of Bishop Barbara Harris' life.



**Chase Balkcom**, of Wheatley Heights, graduates this spring from Holy Trinity Diocesan High School. He is heading to Delaware State University to study computer science. A member of five honor societies, and a drummer in both the symphonic and jazz bands, Chase blends artistic talent with academic discipline, channeling his creativity toward a single ambition. That is to design video games and one day launch his own studio. Chase's service runs just as deep, from Jones Beach cleanups to food distribution at the Wyandanch Community Center. In addition, through the Nassau-Suffolk Kappa League, he has mentored younger members and led service projects. His Kappa League advisor, Jamaal Solomon, writes "his peers look to him for guidance not because he seeks recognition, but because he leads by example."



**Naila Baptiste** came to the United States from Haiti in 2022, teaching herself English while rebuilding her academic footing. In June she graduates from Kurt Hahn Expeditionary Learning School in Brooklyn. Her English teacher, Roger Jones, writes Naila "embodies agency by never standing still." In December 2025 she founded a social media platform supporting teen mental health and confidence, publishing inspirational content daily with plans to grow it into a nonprofit. For three years of high school, she served as a library aide helping with translation for classmates still learning English. Weighing offers from Fordham, Stony Brook, and St. Joseph's University, Naila intends to major in international relations, studying politics and human rights. Her aspiration is to pursue diplomacy or law, and to represent the communities and nations too often overlooked in global decision-making.



**Tayler Chapman**, of Brooklyn, graduates in June from the Manhattan Early College School for Advertising and will attend the University of Miami to study marine biology and ecology. A National Honor Society member, she has taken college courses since her sophomore year. Tayler pairs academic rigor with a deep love of the ocean and has already earned Advanced Open Water Diving certification and led her own plastic-reduction campaign. A five-year volunteer with the I AM H.A.I.R. youth program, she teaches children to braid while building their confidence. Principal Sarah Kaplan, writes "Tayler's ability to lead by example, while staying humble and focused on the cause, is a rare and inspiring trait." A faithful member of St. Ann & the Holy Trinity Church, Tayler plans to become a marine biologist and veterinarian, protecting endangered habitats and the animals within them.



**Kyra Colquhoun** is a resident of Central Islip and a 2024 graduate of Saint Anthony's High School. She is a sophomore at Howard University, where she studies biology with a chemistry minor. Kyra is on the pre-med track and has earned a place on the Dean's List. A lifelong acolyte and lector at Church of the Messiah, she has stuffed backpacks for six summers with the Town of Islip's NAACP. Through the parish food pantry, Kyra has also used her Spanish to help distribute holiday toys to dozens of immigrant families. She also serves as Secretary of Howard University's New Yorkers Unlimited Club. Kyra plans to become a pediatrician, serving underserved communities

and providing compassionate care for children. "Kyra inspires others to do their best," writes Sandra Townsend, Church Warden at the Episcopal Church of the Messiah.



**Devynn-Soleil Cornish**, of Brooklyn, will graduate in June from Notre Dame Academy on Staten Island. She will head to Syracuse University to study biology on the pre-medical track. A dancer since age three, Devynn stepped up to rebuild her competitive team after it lost members on the eve of Nationals, rethinking routines and rallying her teammates. Her English teacher, Rebecca Hennessy-Dente, writes "Devynn is truly a critical thinker; she is able to process higher order information and express her ideas in an analytical manner." A National Honor Society member, she serves as a campus minister, student government representative and Sunday School assistant and acolyte at St. Stephen & St. Martin's Church. Devynn plans to attend medical school and become a cardiologist,

bringing to medicine the empathy and discipline that dance instilled in her.



**Matthew Dacosta**, of Lynbrook, will graduate from Malverne High School this June and head to Duke University to study public policy. A first-generation American of Caribbean heritage, Matthew turned an early awareness of educational inequity into action. As one of a handful of students, statewide, he testified at New York's Foundation Aid Hearings and was founder of the Malverne Youth Towards Equity Program. This new program is designed to teach financial literacy and social justice to local elementary students. Matthew also chaired the ERASE Racism's Student Task Force. Nicole Grennan of ERASE Racism, who mentored him, writes "when Matthew is given support, he makes

the absolute most of it with grace, humility, and joy." At Duke and beyond, Matthew plans to work as a policy analyst, carrying his commitment to racial and social equity onto a national stage.



**Alexander Dean**, a Brooklyn native, will graduate in June from Frederick Douglass Academy VII. While still weighing his college options, with SUNY Old Westbury his first choice, he plans to study computer information systems. Alexander's defining thread is a hard-won lesson in priorities. When his beloved basketball began pulling his grades down, he made the mature choice to step back, then climbed his way into the Elite Scholars Program and National Honor Society. Throughout high school Alexander worked in his school's Co-op program, organizing events and supporting daily operations. "He is the kind of student that becomes a go-to or an anchor," writes

Bijoun Jordan, Alexander's English teacher and National Honor Society advisor. He also serves as a computer technician at his church. Alexander plans to become a data analyst, turning his gift for numbers into a meaningful career.



**Kymora Dorvilus** Kymora Dorvilus, of Huntington Station, graduates this June from Huntington High School. She will attend Sacred Heart University to study business administration with a concentration in sports management. A varsity athlete in flag football, volleyball, and the Highsteppers dance team, Kymora has turned a love of sport into a mission. Having seen how few women, especially women of color, are represented in athletics, she now mentors young girls through community flag football and a local dance studio. She is determined to widen the door behind her. Kymora is a lifetime NAACP member and a volunteer with Habitat for Humanity and YAM Community Resources. She plans to build a career that creates opportunities through the power of sport. Her business teacher, Bryan Outsen, writes "The first word that comes

to mind when describing Kymora would have to be determination."



**Jocader Galant**, of Brooklyn, is a student at NYADI, The College of Transportation Technology. He is majoring in truck and diesel service technology and came to the trades through a deep love of mechanics and technical problem-solving. Jocader balances his full-time work as a school-bus mechanic with the demands of a rigorous technical program. Encouraged by his early success in the course Performance Fundamentals, he plans to become an entrepreneur and open his own garage. His goal is

to own and operate a successful business providing his community with honesty, skill, and accessibility. Jocader also plans to mentor young people drawn to the trades. Family, he says, is his greatest motivation. Instructor Mikheal Bogle writes Jocader "consistently goes beyond what is expected and is always eager to explore new ideas and initiatives."



**Simone George**, of Central Islip, is a June graduate from St. Anthony's High School. Simone is heading to the University of Connecticut to study business administration and international affairs. The thread running through Simone's experience is service born of strength and resilience. As a Jack and Jill of America teen treasurer, she led a fundraiser that raised \$17,000. As a high school student, Simone logged more than 250 hours of community service, earning the Gold Youth Service Award. She is currently building an inclusive library for children on the autism spectrum as part of her Girl Scout Gold Award. "Most importantly, Simone carries herself with humility, respect, and a genuine willingness to help others," writes mentor Michele Alier. Simone's career plans include upholding

international law and human rights through the International Court of Justice at the United Nations.



**Kendra Guillaume**, of North Babylon, will graduate from North Babylon High School this June and attend Howard University to major in visual and performing arts. A four-year pillar of her school's performing arts department, in both Chorus and Orchestra, Kendra earned the lead role in All Shook Up. Yet her deepest mark is as a builder of community. Kendra led the District's Black History Month celebration and successfully petitioned her school to start a dance team dedicated to cultural celebrations. Elizabeth O'Brien, the District's Director of Fine and Performing Arts, writes Kendra "is a trailblazer who leads with empathy." That same spirit carries into her service at a Brooklyn homeless shelter, where she treats every person with dignity. Kendra dreams of performing on Broadway and film, and one day teaching children that creativity is a powerful and

important voice of their own.



**Carl Guillaume-Sam**, of Baldwin, and a Baldwin Senior High School graduate, is now pursuing a Bachelor of Technology in Automotive Technology at SUNY Morrisville. A Caribbean American, Carl's curiosity began as a boy while taking apart radios and circuit boards. He taught himself to build his first computer in the eighth grade. In high school Carl worked as a technical intern and was inducted into the National Technical Honor Society. Carl is a volunteer camera operator at St. Gabriel's Episcopal Church in Hollis and St. Thomas Episcopal Church. He plans to serve car owners from every walk of life with dependable, ethical, and trustworthy work, and one day to bring his own innovation to the industry. Prof. Kenneth Sherry

writes "Carl is a young man who refuses to give up, always pursues success, and wills himself to achieve his goals through hard work and dedication."



**Assata Hargett**, from Brooklyn, will graduate from Edward R. Morrow High School in June. She is considering attending Temple University, Delaware State or Morgan State University where she plans to study sport and entertainment management. Assatta has come full circle in the sport that raised her. Once one of the only Black girls on her gymnastics team, she now co-coaches thirty young athletes at Prospect Gymnastics. Teacher Erin Rubin wrote Assata “is focused, responsible, intellectually curious, and driven to make an impact - both in and outside the classroom.” She captains the outdoor track team, manages the girls’ varsity basketball team, keeps score for Special Olympics NY and volunteers at CHiPS Soup Kitchen. Assatta is determined that children who look like her will see themselves in the gym and plans a career to include breaking barriers in an industry where Black leaders remain underrepresented.



**J'adore Hemmings**, a Springfield Gardens resident, will graduate in June from St. Francis Preparatory School. Jadore will attend Adelphi University to major in Nursing. Guidance counselor, Josephine Morrone, writes J'adore “is not only a hard-working and accomplished student, but she also embodies kindness and a genuine desire to help others.” The thread running through her years has been service rooted in faith. A longtime member of St. Peter’s Episcopal Church in Rosedale, she has packed Thanksgiving baskets for domestic-violence shelters, raised funds through the two-year New Soles for Children project, and served as a youth delegate to the Diocesan Convention. At St. Francis she is an admissions Ambassador and a saxophonist. J'adore plans to become a Certified Registered Nurse Anesthetist, carrying her compassion into a career of caring for others.



**Angelynn Jacques**, of Lake Ronkonkoma, will graduate from Sachem High School North this June and enter the Eastern Suffolk BOCES Health Sciences program to earn her Licensed Practical Nurse certification. Born in Haiti, Angelynn carries a remarkable story of resilience. Starting as an ESL student, she turned a language deficit into a strength, was extremely successful academically, and earned an International Language Award. Faculty member Daniel Egbert describes her as “a ray of sunshine.” Angelynn speaks French, English, Creole, and Latin. At St. Mary’s Episcopal Church, she serves as an acolyte, lay reader, youth-group volunteer, mentor, and role model for younger members. Drawn to medicine by a longing to ease the suffering of those she loves, Angelynn plans to become a NICU nurse, caring for the most vulnerable children and giving back to the community that raised her.



**Danielle Johnson**, of West Hempstead, will graduate from Malverne Senior High School in June, weighing offers from Spelman College, Howard University, and Fordham University, where she will major in political science. A first-generation college student and AP Scholar, Danielle was elected the first-ever student representative on the Malverne Board of Education, advocating for her peers at the administrative level. Counselor Peter Gersbeck writes “Danielle is a remarkable student whose integrity, intellect, and initiative make her an outstanding candidate for your scholarship.” Balancing civic work with entrepreneurial drive,

she founded Danielle’s Bakery as a fourteen-year-old and earning a place in the Mark Cuban AI Internship. Through the Service Learning Club, she supported the MLK Day of Service and welcomed new freshmen. Danielle plans to enter the legislative field, shaping policy that gives underrepresented communities a voice.



**Kailyn Ogaldez**, of Baldwin, graduated from Baldwin Senior High School and is now an undergraduate student at Spelman College. She is a political science major on the pre-law track. A confirmed Episcopalian at the Church of the Transfiguration in Freeport, Kailyn has carried her faith into service, volunteering with disadvantaged youth across the Atlanta Public Schools to help bridge the literacy gap. In high school she was the captain of the Step Team and Varsity Track. At Spelman Kailyn served as Freshman Class Justice. She plans to become a civil rights attorney focusing on educational and economic policy, and one day create a

nonprofit organization dedicated to confronting the inequities she knew growing up on Long Island. Her former teacher, Dr. Ursula Moorer, writes “she balances her responsibilities with grace and is the type of student who brings out the best in those around her.”



**Faith Joy Welch**, of Greenport, is a June graduate of Greenport High School. She is still weighing her college options, choosing between Howard University, New York University and Barnard College. She plans to major in political science. The thread that defines Faith is her passion for racial justice rooted in history. While in high school she designed and defended a year-long research paper on the legacy of slavery on the North Fork of Long Island. She also won the 2025 Princeton Prize in Race Relations, serves as National Youth Ambassador for Coming to the Table, founded her high school’s African American Studies Club, and leads its’ Student Council. Her teacher and mentor Brian Holt writes “Faith Welch possesses an impressive set of skills and will truly be a standout student at any level of education.” Faith plans to become a lawyer who advocates for the

wrongfully incarcerated.

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Additionally, the vestry of the former St. John the Evangelist Church - a historically black Episcopal church located in Lynbrook - asked that a portion of the funds from the sale of the church building be given to the Reparations Fund of the Diocese of Long Island for the purpose of funding scholarships.

The Reparations Committee is grateful for this donation and sincerely thank the members of the former St. John the Evangelist Church for their thoughtful and generous gift which will be used to support young people in their pursuit of higher educational opportunities.

***The student receiving the St. John the Evangelist Church award this year is  
Kyra Colquhoun.***

**The Rt. Rev. GERALYN WOLF, Keynote Speaker**



**The Rt. Rev. GERALYN WOLF**

was ordained in 1977 in the Diocese of Pennsylvania where she served two curacies before becoming the vicar of an inner-city parish in Philadelphia. In 1987, she became the Dean of Christ Church Cathedral, Louisville, Kentucky, and oversaw the planning of an extensive renovation of the Cathedral. In 1995, she was elected the twelfth Bishop of the Diocese of Rhode Island, where she served for 17 years.

Bishop Wolf was the liturgist for the House of Bishops when the Rt. Rev. Frank Griswold, was the presiding bishop. Her work in this field had a strong impact on all her ministries.

Bishop Wolf has done extensive work in urban ministry, especially with soup kitchens, thrift shops, and the homeless. Her book, *Down and Out in Providence*, was a result of spending thirty days as a homeless person.

As a young adult she was a member of the United States Field Hockey team that represented our country in Argentina, and a locally ranked tennis player.

Bishop Wolf and her husband, Tom Bair, retired in 2012, and moved to Manhattan in August of 2015. While in retirement, Bishop Wolf shares a small studio in Brooklyn where she makes whimsical characters and animals out of wood and found objects. Both she and Tom were born in New York; he in Utica, and she in Brooklyn.

## Participants In Today's Celebration

### Convener

The Rt. Rev. Lawrence C. Provenzano, Bishop of Long Island

### Keynote Speaker

The Rt. Rev. Geralyn Wolf, Assistant Bishop of Long Island

### Musicians

Mr. Quincy Dover, Music Director,  
The Diocese of Long Island Juneteenth Jubilee Choir

The St. David's Praises in Steel Band,  
*St. David's Church, Cambria Heights*

### Verger

Ms. Karyn Stevenson, *Cathedral of the Incarnation*

### Acolyte

Mr. Andrew Wright, *St. Gabriel's, Hollis*

### The Reparations Committee of the Diocesan Council

Penny Grinage, *Chair*

Dr. Michelle Chester, Dr. Dorothy Laffin, Rebecca Maines,  
The Very Reverend Gideon Pollach, Linda Watson-Lorde

*The Rt. Rev. Lawrence C. Provenzano and the Reparations Committee acknowledge with heartfelt gratitude all who assisted in the success of our Juneteenth 2026 celebration. We pray for your continued support.*

The Most Rev. Sean Rowe, The Rt. Rev. Geralyn Wolf, The Rt. Rev. R. William Franklin, The Staff of the Episcopal Diocese of Long Island, The Trustees of the Estate Belonging to the Diocese of Long Island, Inc., The Diocesan Council, The Barbara C. Harris Estate, The Episcopal Diocese of Massachusetts, The Rt. Rev. Julia E. Whitworth, Episcopal Ministries of Long Island, The Union of Black Episcopalians of the Diocese of Long Island.

### **The Cathedral of the Incarnation**

The Very Reverend Canon Dr. Michael Sniffen, Dean,  
Canon Martin Green, Director of Music, Mr. Kyle Sabo, The Dean's Verger.

A special thanks to St. Paul's Church, Patchogue, for contributing the The Barbara C. Harris memoir, *Hallelujah Anyhow*, and the floral centerpieces.

## SELECTED RESOURCES

To learn more about Juneteenth and the African American stride toward freedom, consider the selection of readings and other sources found below. Most of the references are accessible online. The selection includes resources for adults and children.

[African American Spirituals](#), Library of Congress, 101 Independence Avenue, S.E., Washington, D.C.

[Face to the Rising Sun: Reflections on Spirituals and Justice](#), by Rev. Dr. Mark Francisco Bozzuti-Jones, Forward Movement Publishers, Cincinnati, Ohio, 2021.

[How the Word Is Passed: A Reckoning with the History of Slavery Across America](#), by Clint Smith, Little, Brown and Company Publishers, Boston, MA 2021

[Juneteenth, Pride, and Mental Health Resources](#), Virginia Theological Seminary, Lifelong Learning, Christian Formation & Discipleship, June 2022.

[Juneteenth Senses of Freedom: The Taste, Sound, and Experience of an African American Celebration](#), National Museum of African American History & Culture, Smithsonian Museum, Washington, D.C.

[On Juneteenth](#), by Annette Gordon-Reed (Pulitzer Prize Winner), Liveright Publishers, New York, N.Y., 2021.

[Peaceful Fights for Equal Rights](#), by Rob Sanders, Simon & Schuster Books for Young Readers, (ages 4 to 8) Publishers, New York, N.Y., 2018.

[Reparations: A Christian Call for Repentance and Repair](#), by Duke L. Kwon and Gregory Thompson, Brazo Press, Baker Publishing Group, Ada, Michigan, 2021.

[10 Facts: Juneteenth, Learn about the history of this holiday](#), by the American Battlefield Trust, Washington, D.C., Updated June 21, 2021.

[The Juneteenth Story, Celebrating the End of Slavery in the United States](#), by Alliah L. Agostini and Illustrated by Sawyer Cloud, with an educational guide created by Alliah L. Agostini and Sydney Green. Hardcover, 32 pages, (ages 6 to 9). Published by Quartokids, 2021.

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